Adam's Theme (Smile)

by

Matt Johnson

www.MattJohnsonMusic.com

BOLCE

& NUIT
PRODUCTIONS



COMPOSER'S NOTES

This happy piece concludes the trilogy of works Matt wrote for his sons. Adam smiled a lot as a baby, hence the subtitle. The melodic and rhythmic motif was derived using a cryptogram containing his name.

- Melody is of the utmost importance.
- Use finger substitution extensively to achieve a legato melody.
- Observe that two voices often occupy the same staff.
- Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.
- Each piece of music is an entity. While this piece was "captured" once in a sound recording, this written score may vary a bit from the recorded version...and that's okay.

 Every performance will be (and should be) slightly different.
- Notes are negotiable—meaning, these written notes will render a realistic performance if
 every note is played exactly as written. However, as long as the performer remains true to
 the identity of a piece, notes may be added or deleted (especially in the left hand
 accompaniment parts).
- Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.

• The composer engraved this work and acknowledges that clarity of intent often won over

strict adherence to notational rules.

Peace,

Matt Johnson



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(Smile)

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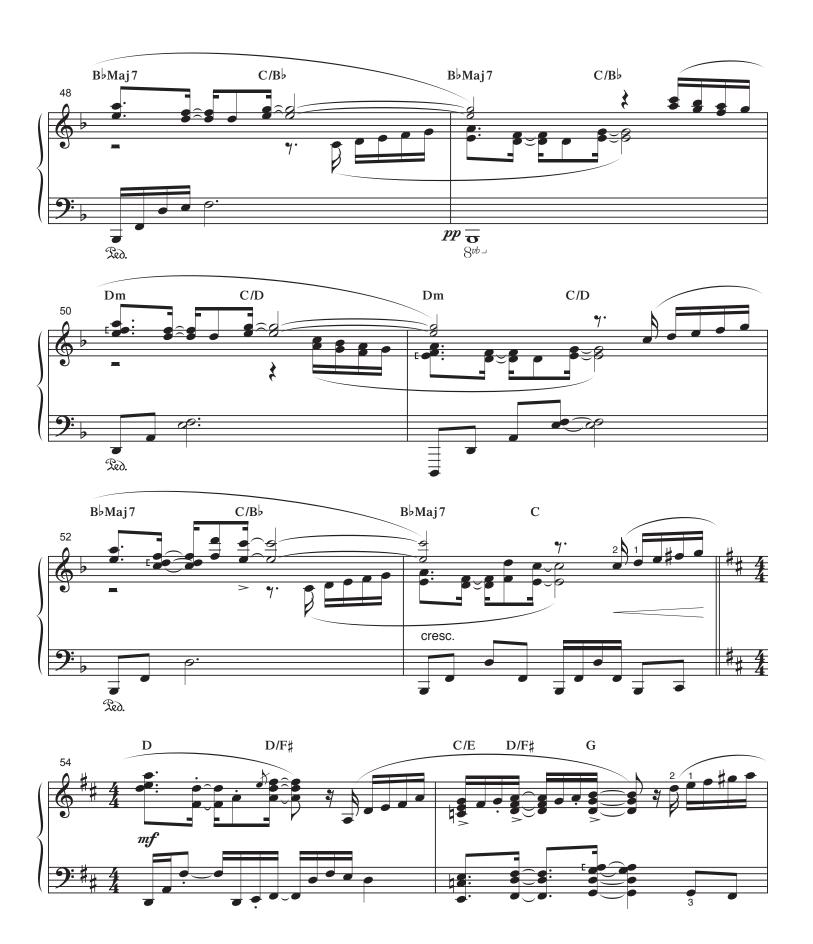
























Adam's Theme

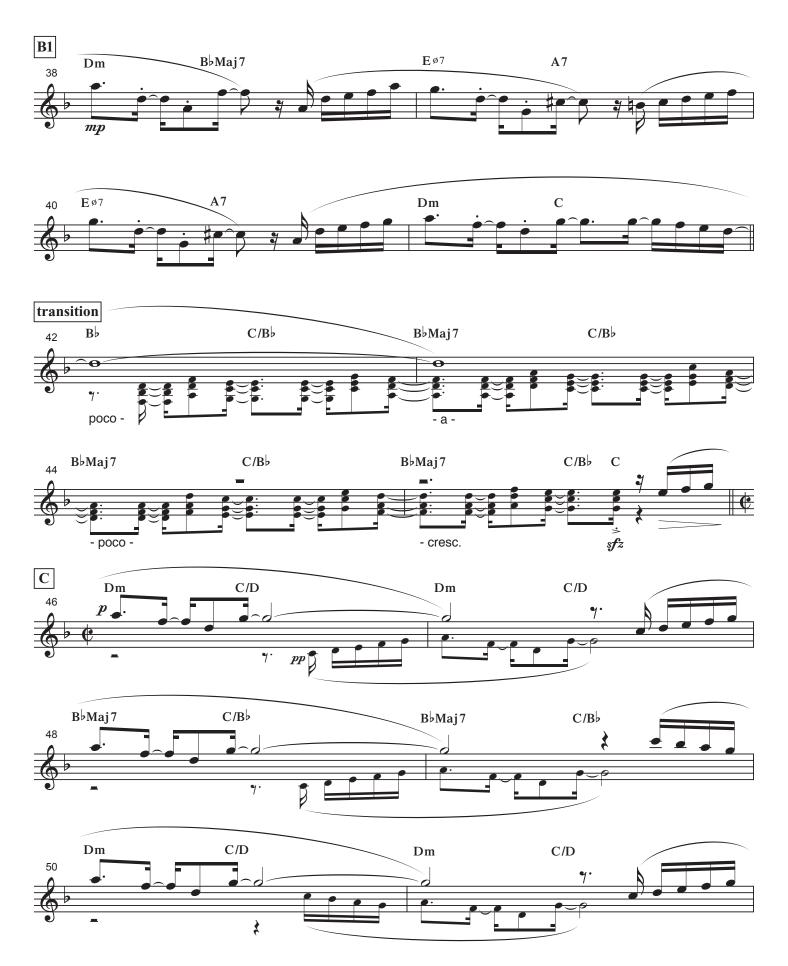
(Smile)

LEAD SHEET V1, V2, A1, bridge, A2, B, T, C, A3, V3, D1, D2, D3, A4, A5, Coda

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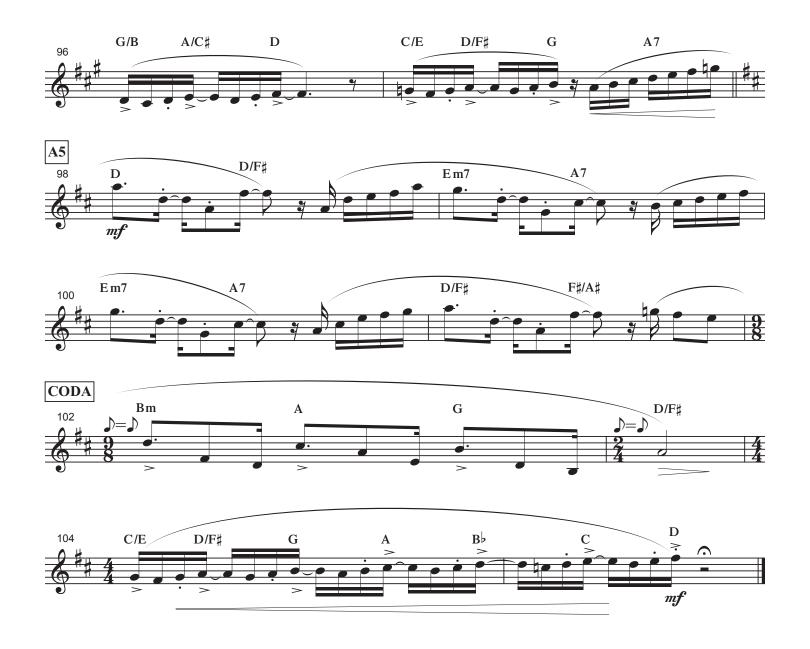


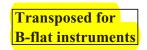












To my son Adam's Theme

(Smile)

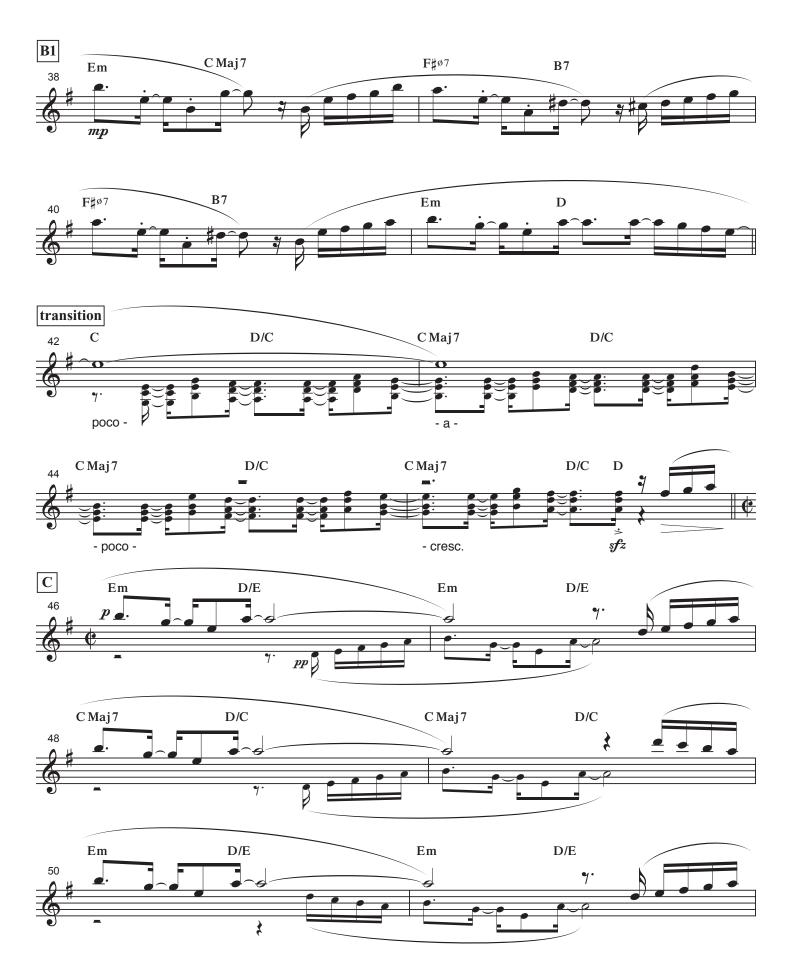
LEAD SHEET

V1, V2, A1, bridge, A2, B, T, C, A3, V3, D1, D2, D3, A4, A5, Coda

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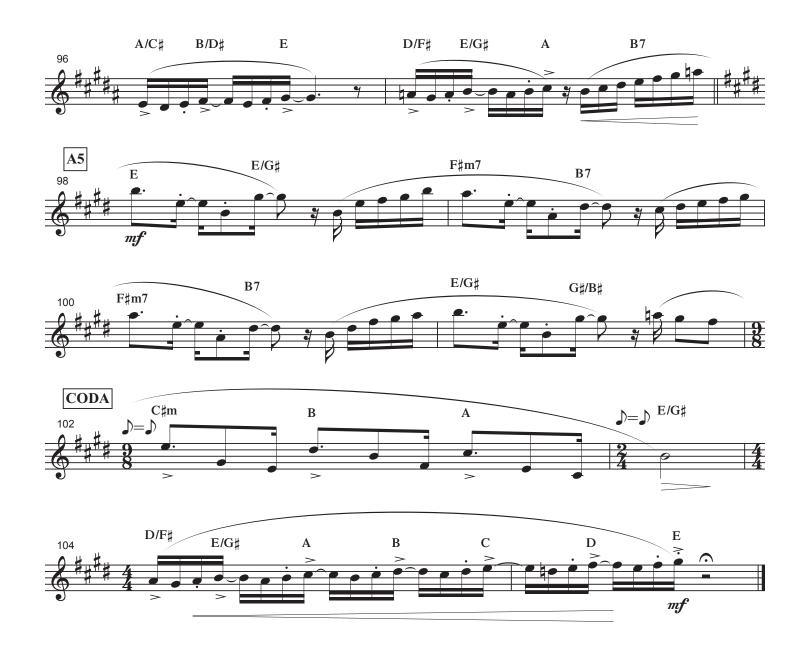


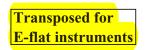












Adam's Theme

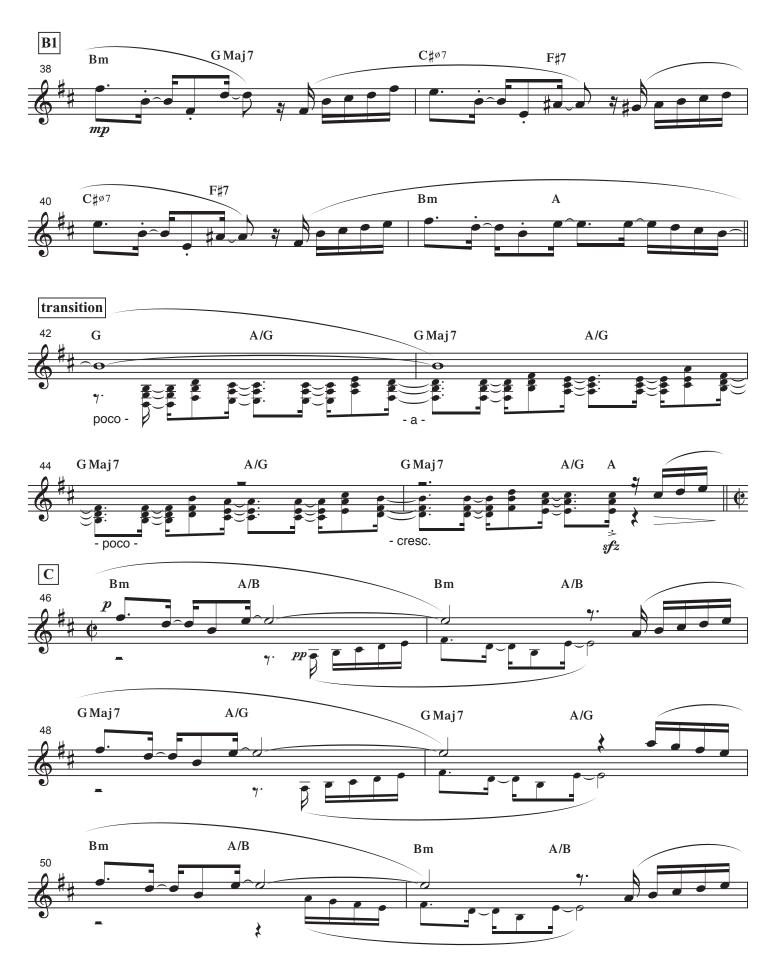
(Smile)

LEAD SHEET

V1, V2, A1, bridge, A2, B, T, C, A3, V3, D1, D2, D3, A4, A5, Coda MATT JOHNSON (ASCAP) www.MattJohnsonMusic.com

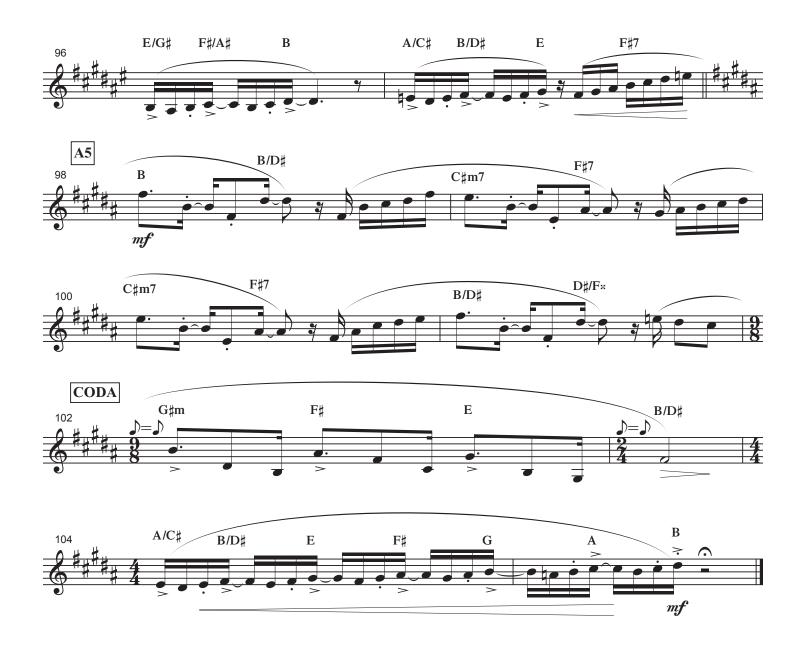












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Peace,



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